BAGG

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The goal of this strategic partnership between Sue Bird and BAGGU is to create a long-lasting relationship that leverages the unique strengths and audiences of each party. Joining forces allows BAGGU a platform to highlight the inclusive and unifying nature of sports that break the boundaries of gender, race, and background. By harnessing the power of collaboration, BAGGU hopes to inspire their audiences, new and old, to embrace positive impact, self-expression, and togetherness.



Aim

Cultivate a lasting alliance that capitalizes on the distinctive capabilities and audiences of each party. The goal is to bring the inclusive and unifying essence of sports to fashion and to transcend the boundaries of race, gender, and background.

Objectives

Build a long term relationship with Sue Bird

Expand BAGGU's market reach

Inspire new and old audiences to embrace positive impact and self expression

Foster the youth through donated proceeds to The Boys and Girls Club of America

Theme & Inspiration

Inspired by the unifying nature of sports, aiming to bridge fashion and sports by emphasizing togetherness.





About BAGGU

Started in 2007 by Parsons fashion design alumni, Emily Sugihara.

CEO Emily Sugihara

Emily eventually got tired of searching for a functional, affordable, and nice looking bag so when she couldn't find one, she decided to design one.



BAGGU's Mission and Values



Built on a foundation of waste minimization.



Designed for longevity using as few materials as possible.



Sustainable practices flow into all segments of their business.

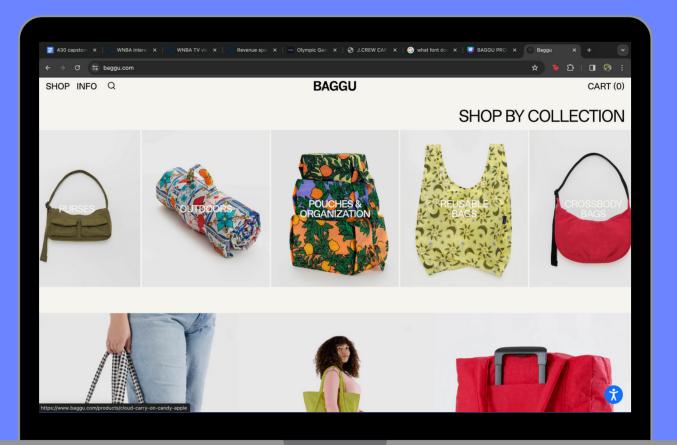


Committed to their code of conduct and manufacturing ethics.

Product:

Bags & accessories (blankets, socks, wallets, etc.)

The Four P's



Price:

Bags range from \$12-\$78 Accessories go up to \$140

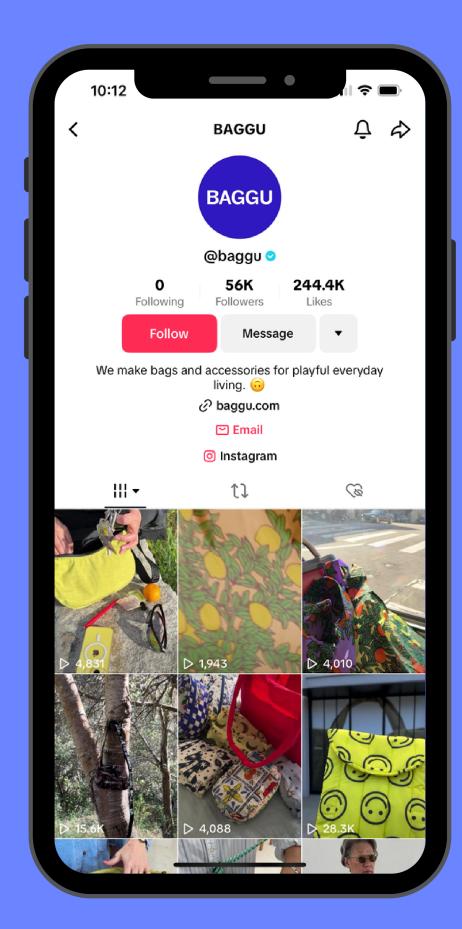
Place:

BAGGU.com, 3 stores (soon to be 4), wholesalers (Urban, Amazon, MoMA, & other small retailers)

Promotion:

Digital ads & promotion, little to no OOH besides brick and mortar locations

BAGGU's Presence and Content



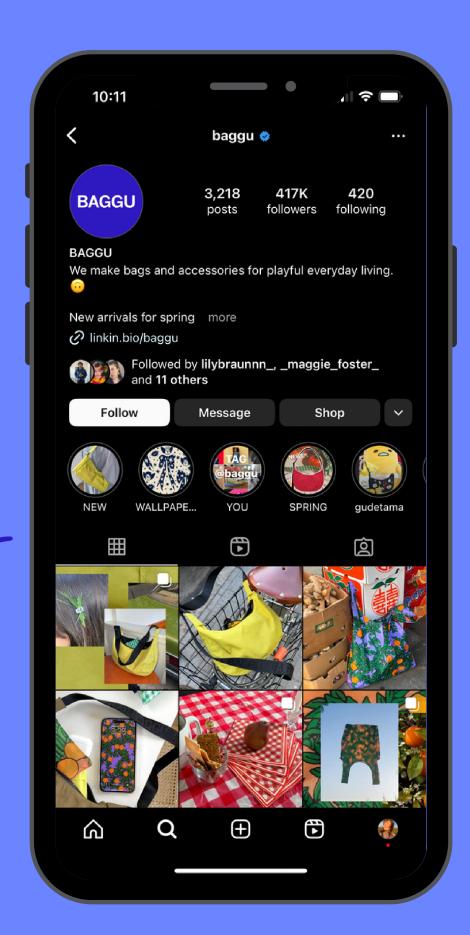
BAGGU uses a mix of UGC, behind the scenes, and editorial style content on their socials.

They use short captions and no hashtags.

There are call to actions in some captions like "link in bio."

56k on TikTok

417k on Instagram



BAGGU SWOT

Strengths:

Product development
Knowing their target
Pioneering their segment
Customer loyalty

Opportunities:

Market expansion
Advertising investments
Corporate partnerships

Weaknesses:

Limited market reach

Dependence on online market

Threats:

Style & silhouette easy to copy
Shifting consumer preferences
Availability in stores

Future Outlook

Increasing Collaborations from heritage brands to new designers:



Sanrio
Sandy Liang
Jana Lam Hawaii
Jessica Williams
MoMA
Boygenius







LA location opening in Spring 2024

bringing BAGGU to 4 locations (SoHo, Brooklyn, San Fran, & now LA)

About Sue Bird

- 1st overall pick in 2002 WNBA Draft
- UCONN grad
- Spent her entire WNBA career with Seattle Storm
- Retired from WNBA in 2022
- 5 time Olympic gold medalist
- 4 WNBA titles

"Sue Bird is one of basketball's greatest players. Why doesn't everyone know her name?"

- Vanity Fair



Why Sue Bird is Relevant

"Sue Bird: In The Clutch" documentary debuts in 2024 available on Amazon, ESPN, Disney+, Apple TV+

"People continue to put our league down. It's because we're women; that's the fight. And it's a majority of black women; that's the other fight."

- Sue Bird



Sue Bird becomes first partner and Chief Strategy Officer at Deep Blue Sports + Entertainment in 2024

At her retirement in 2022, Yahoo Sports says "Sue Bird leaves a legacy of empowerment on and off the court."



Industry Trends

Influencing Factors

Sports Figure Sponsorship

Global appeal, the influence and reach of athletes, compelling storytelling, unifying power of sports.

Mobile/Temporary Pop-Ups

Low risk, offers market testing, lower overhead costs, adaptability, increase visibility.

Meaningful Brand Investments

Consumers want value alignment, authenticity, and credibility. These investments can also help build consumer trust and loyalty.

BAGGU's Current Top Competitors



cotopaxi



DAY OLL



CALPAK

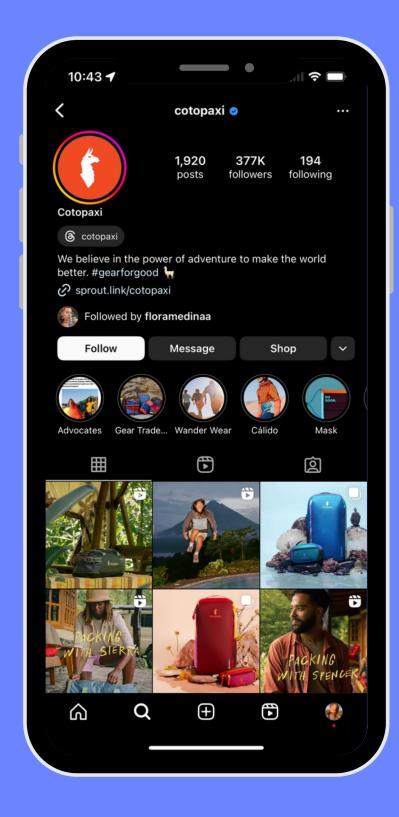


Price: \$35 - \$395 *highest price range

Distribution:
Cotopaxi.com,
Nordstrom, REI,
Dick's, Amazon

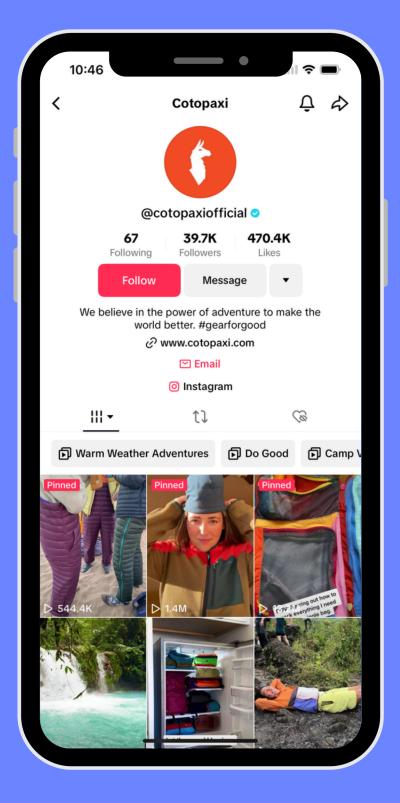
Products:
Sell apparel (including outerwear and accessories) in addition to bags

Cotopaxi's Socials





377k on Instagram
39.7k on TikTok
Emphasis on engaging
& community content



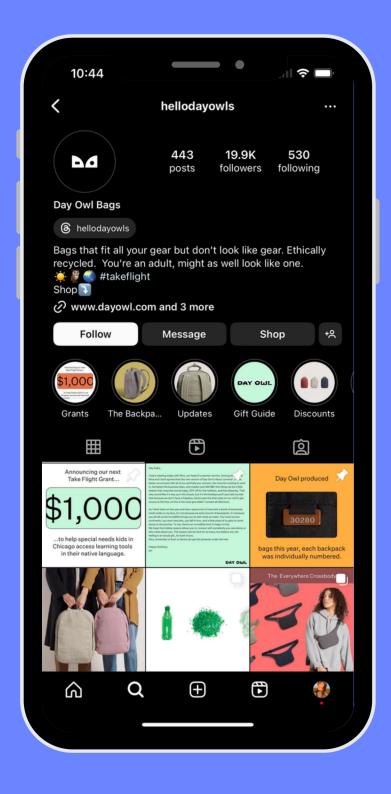


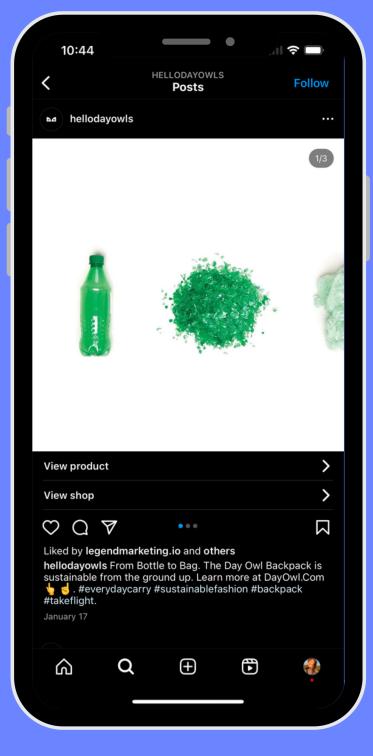
Price: \$15 - \$155 *lowest entry point

Distribution:
Dayowl.com, Express,
Amazon, Urban
Outfitters, Macy's

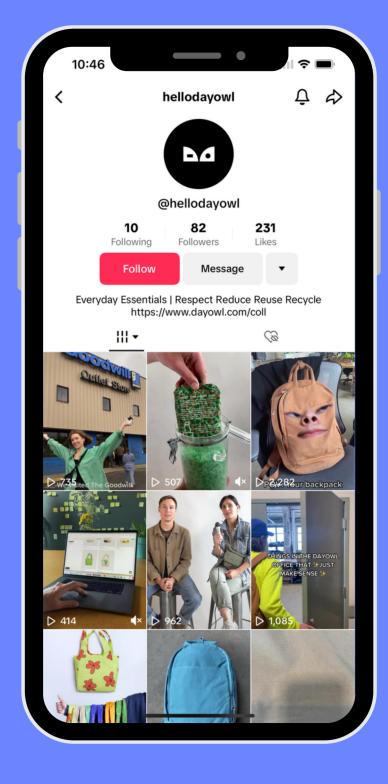
Products:
Sell patches to
customize and
decorate their products

Day Owl's Socials





19.9k on Instagram
82 followers on TikTok
Emphasis on
educational content





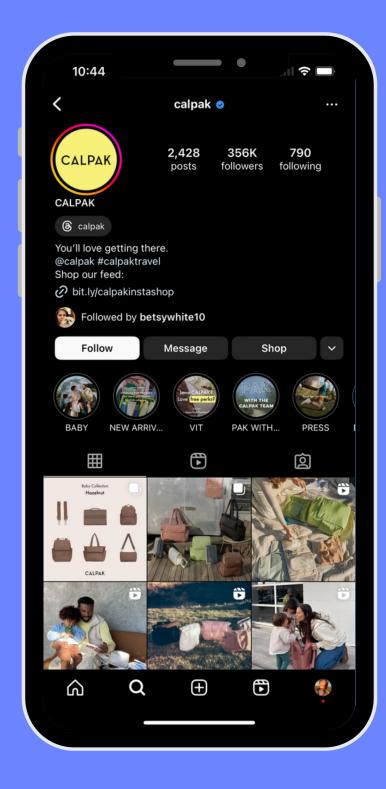
Price:
\$35 - \$178

*same entry point
as Cotopaxi

Distribution:
Calpak.com, Nordstrom,
Target, Saks, Sierra

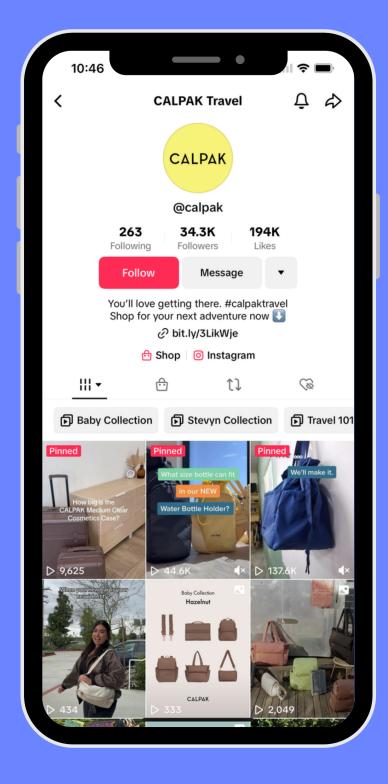
Products:
Sell luggage and
travel organizers in
addition to bags

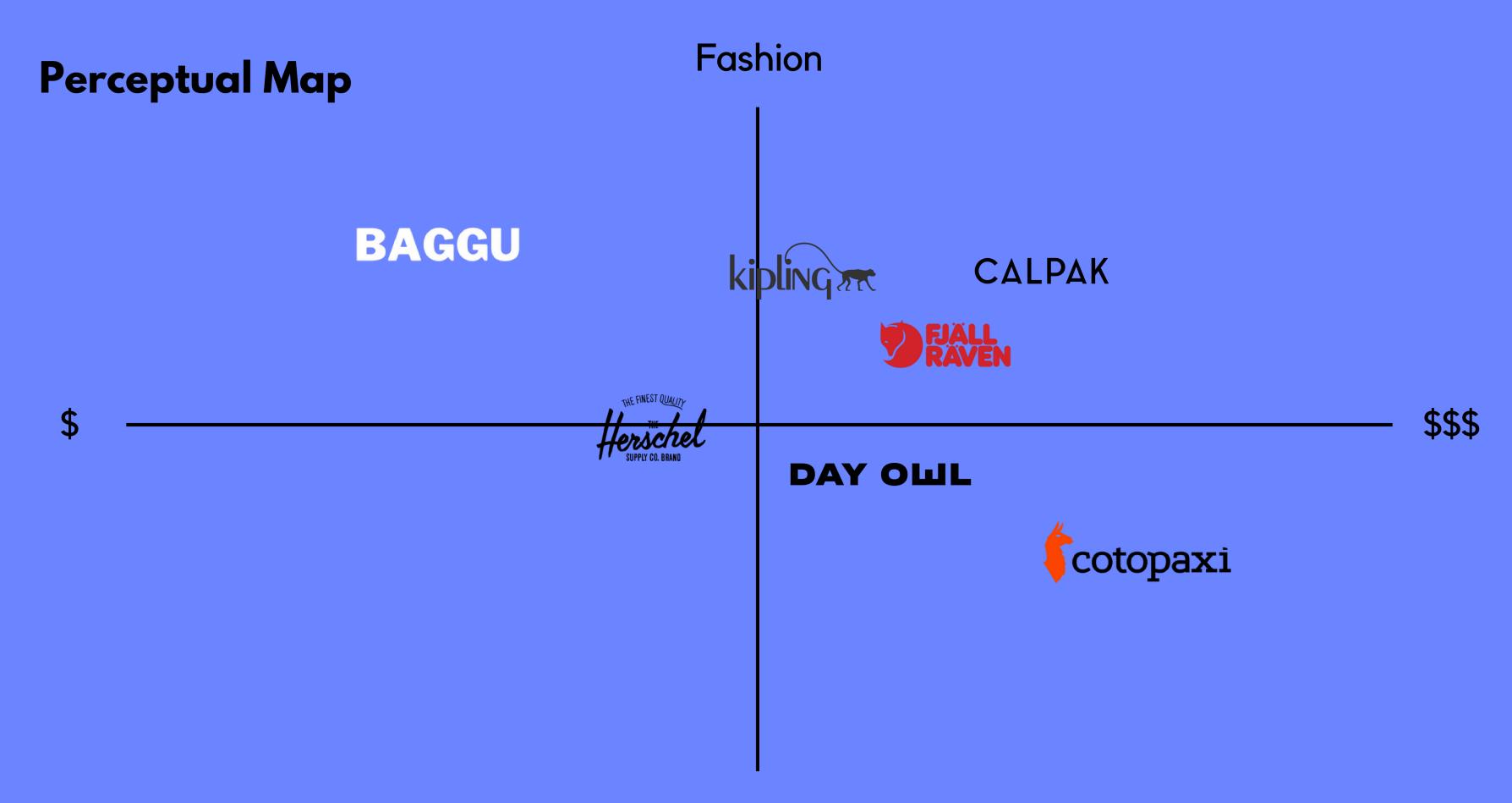
Calpak's Socials





356k on Instagram
34.3k on TikTok
Emphasis on
promotional content





Function



Demographics

- Primarily women
- Age 18-30
- Socially conscious care about issues pertaining to women and inclusivity
- No specific education level
- Income range: \$30k-\$80k
- Some WNBA knowledge or open to learning more
- Diverse backgrounds but shared interests of style, fashion, and trends

Psychographics

- Value community and interconnectedness
- Self expressive
- Value physical and mental health
- Aware of and engaged in current events
- Open minded
- Determining factors in purchases
 - longevity, sustainability, ethics

Meet Emma



Emma is a lifelong basketball fan.

She enjoys routine, comfort, and experimenting with fashion.

Age: 20

Education: Junior at University of Kentucky

Occupation: PT assistant youth basketball coach at local

YMCA

Income: \$8k annually

Location: Lexington, KY

Favorite brands: Nike, Alo Yoga, URBN brands

Shopping preferences: shops online because of her busy

student schedule, only purchases a new product if she has

a trusted opinion on it

BAGGU status: knows a little about BAGGU, has yet to

make a purchase

Meet Sam



Sam is a bubbly, go-getter. She enjoys meeting new people and experiencing new things.

Age: 24

Education: Drexel University alumni

Occupation: FT working in PR (hybrid)

Income: \$65k annually

Location: Carlsbad, CA

Favorite brands: Reformation, Free People, URBN brands

Shopping preferences: buys tried and trues online but

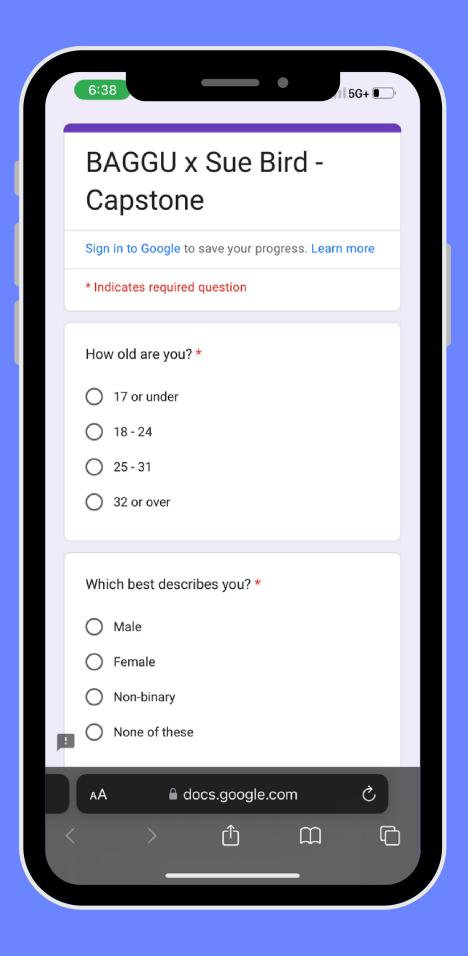
enjoys window shopping and exploring new products in

person

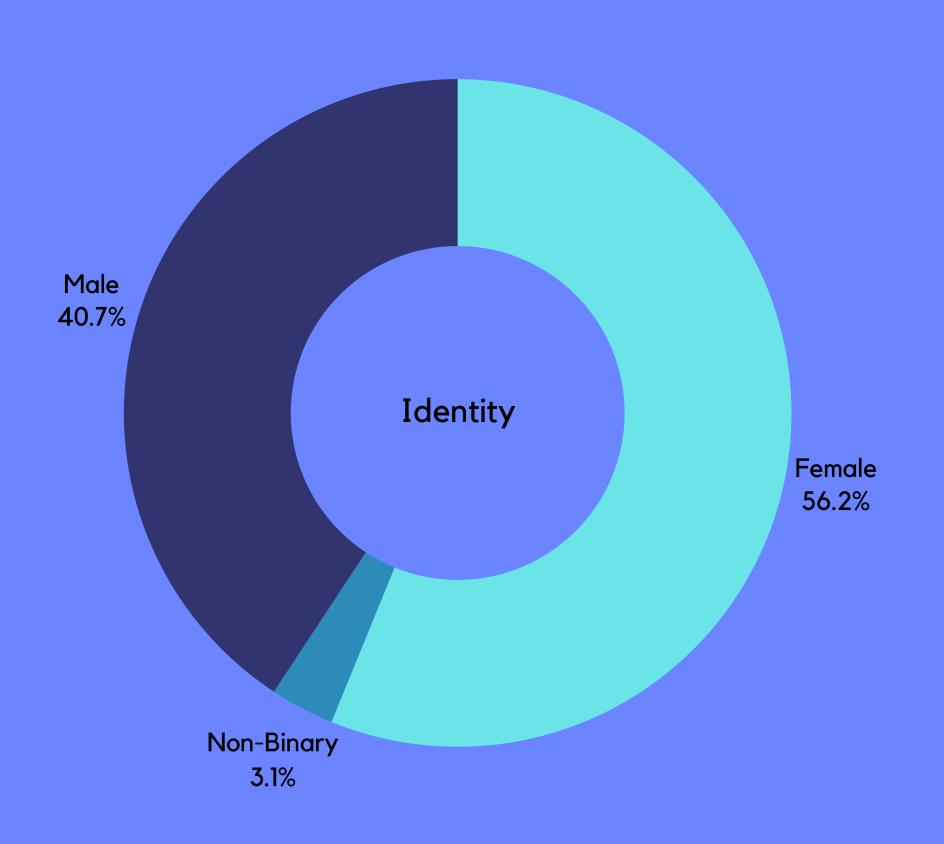
BAGGU status: recently made her second purchase

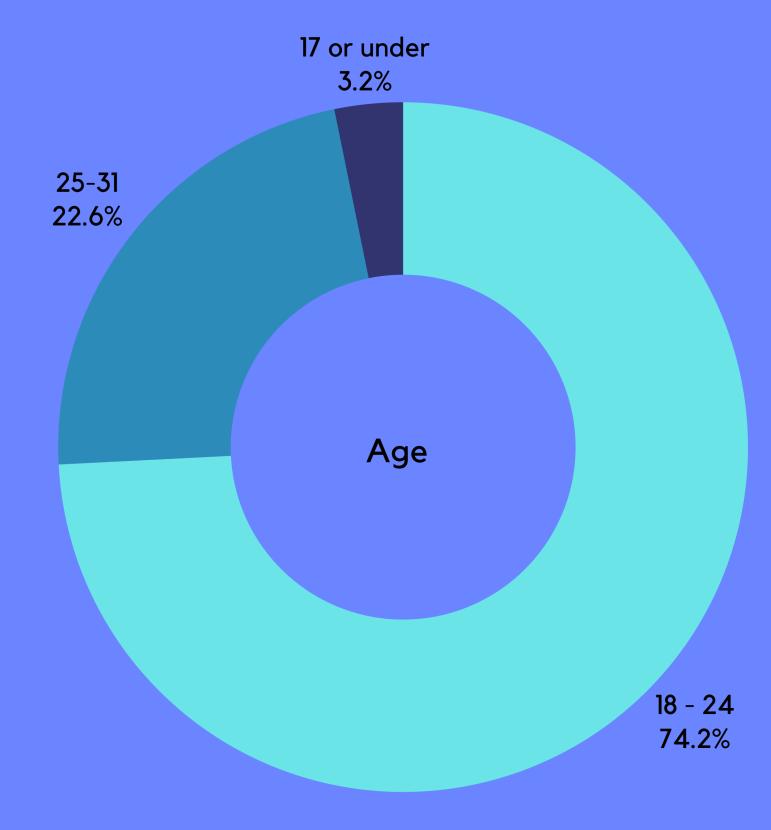


Conducted a poll on Google forms, promoted on Instagram and snapchat, to understand the target's knowledge on BAGGU, WNBA, and Sue Bird.

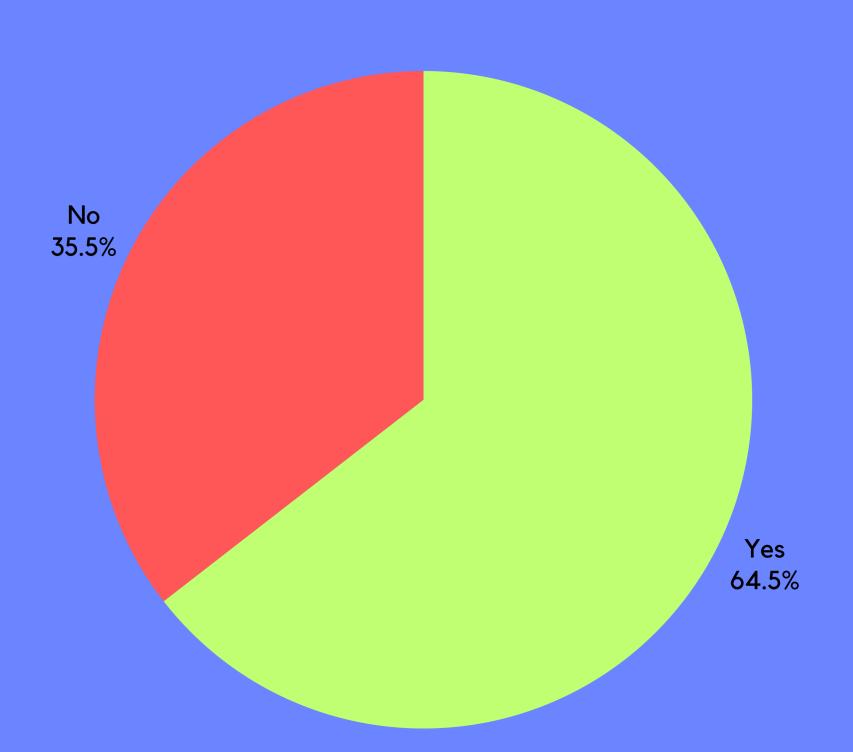


Respondent Makeup

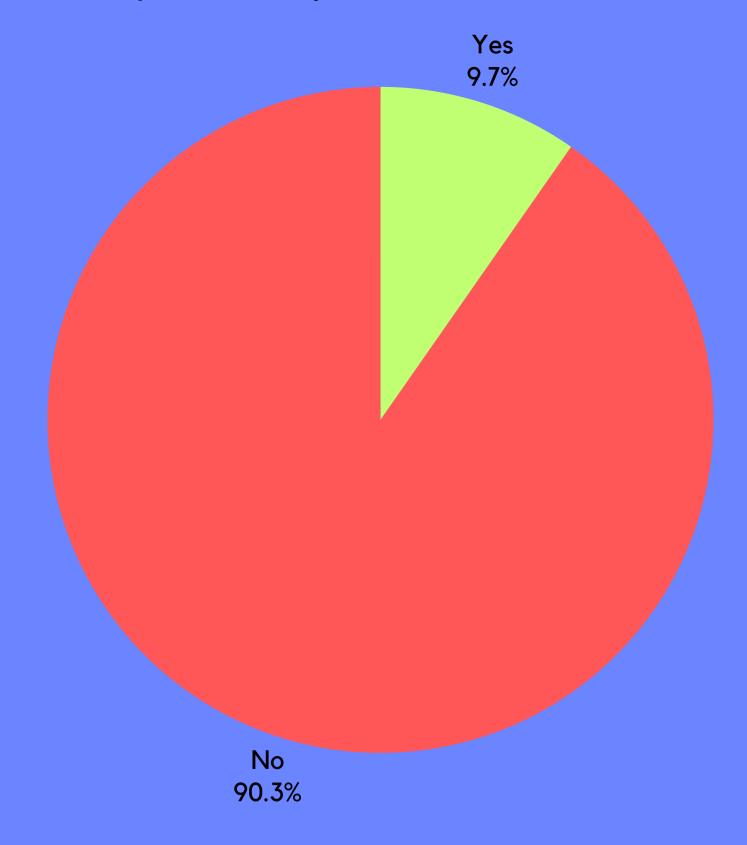




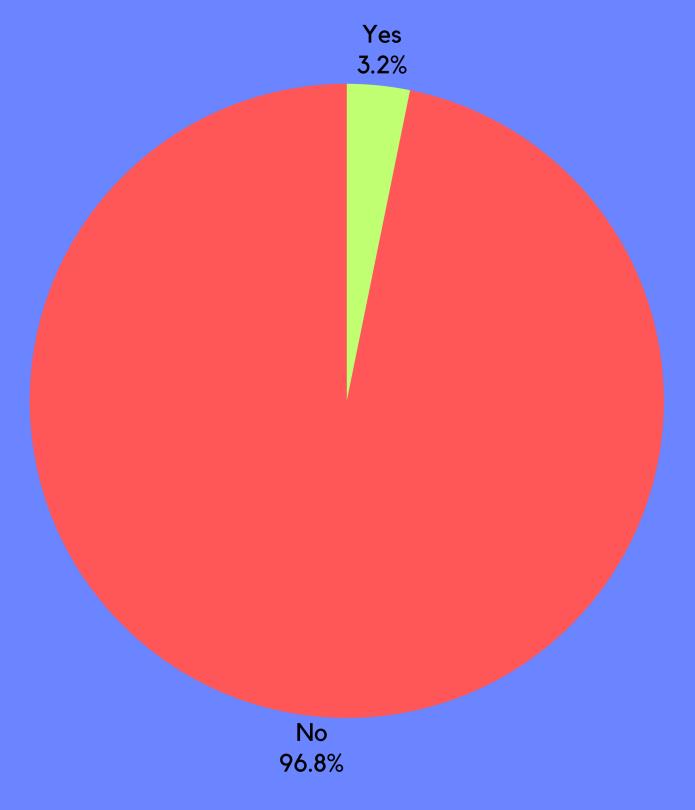




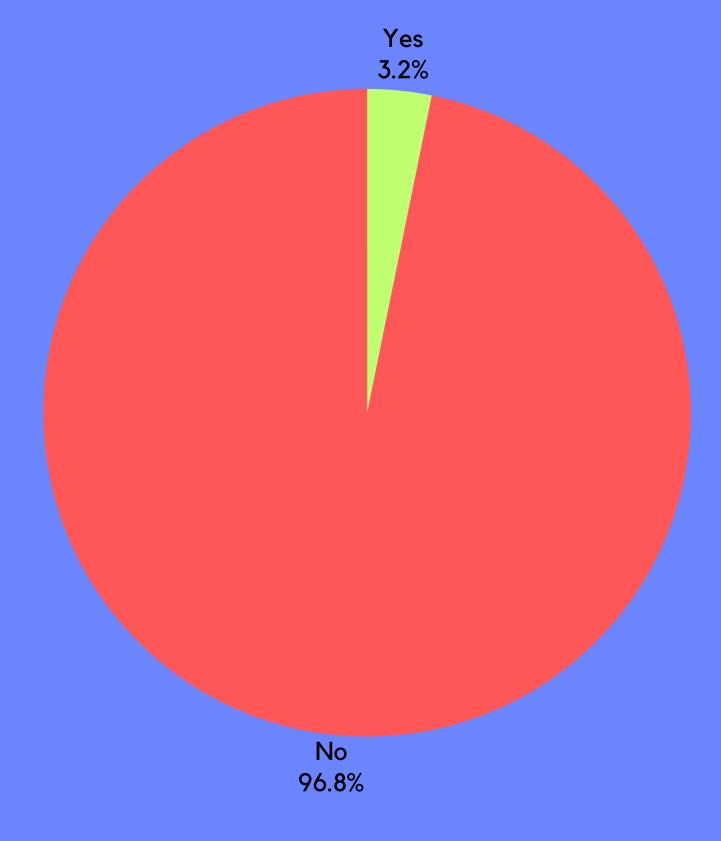
Have you made a purchase from BAGGU?



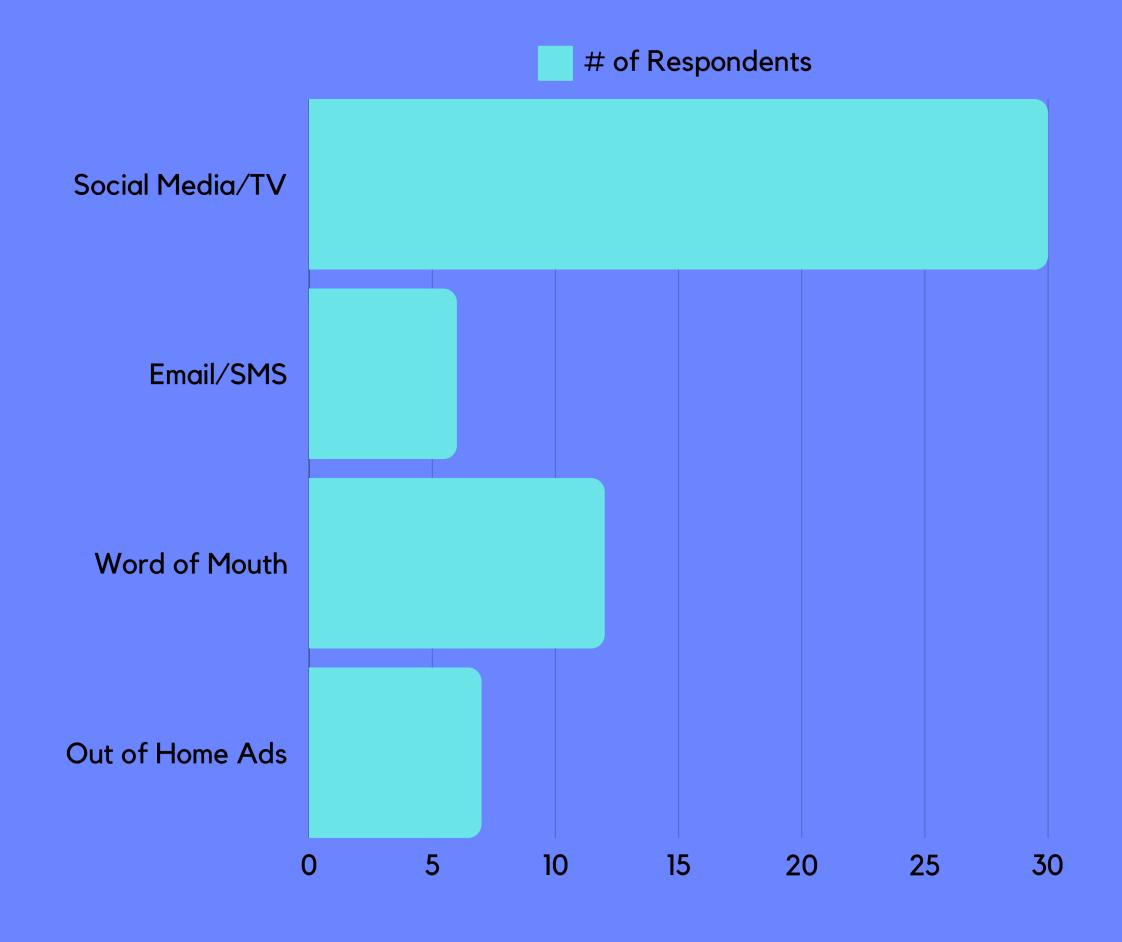
Do you follow BAGGU on Instagram?



Do you follow Sue Bird on Ingstagram?



How do you usually find out about collaborations and new products?



Reasons you DO buy from collaborations:

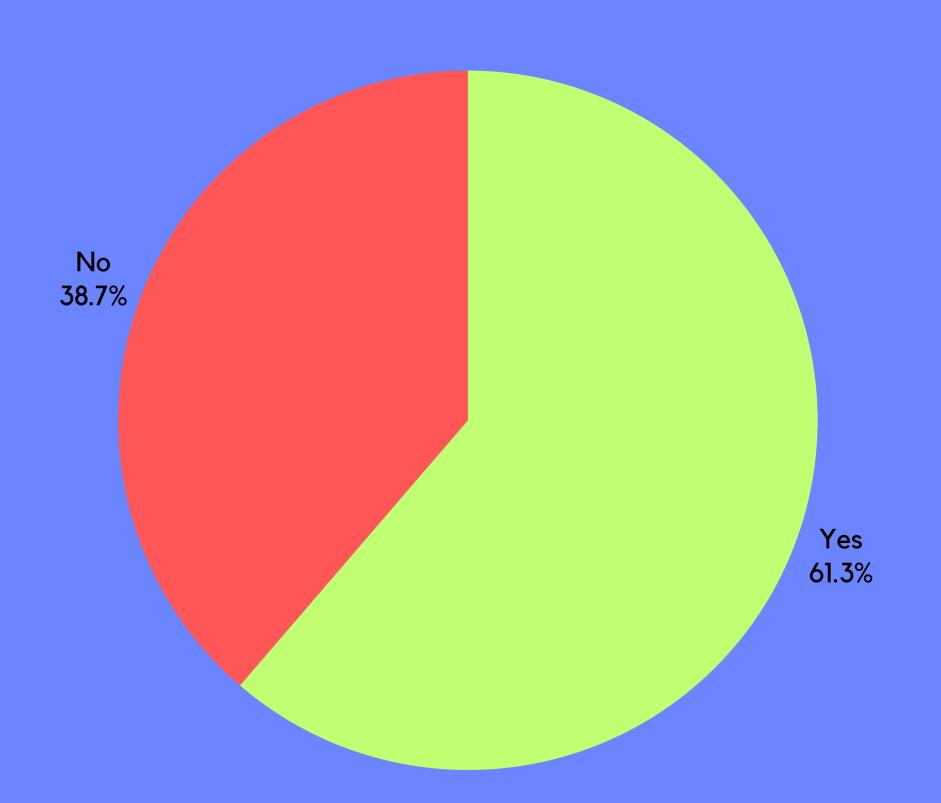
- "I already like the brand or collaborator"
- "Longevity and exclusivity"
- "Because I like both brands or if the product is useful"
- "If it's already brand I like and then a collaborator is endorsed by them, I will definitely check it out"
- "They are super popular and I want to see what the hype's about. Also if they are my style and i just like them"

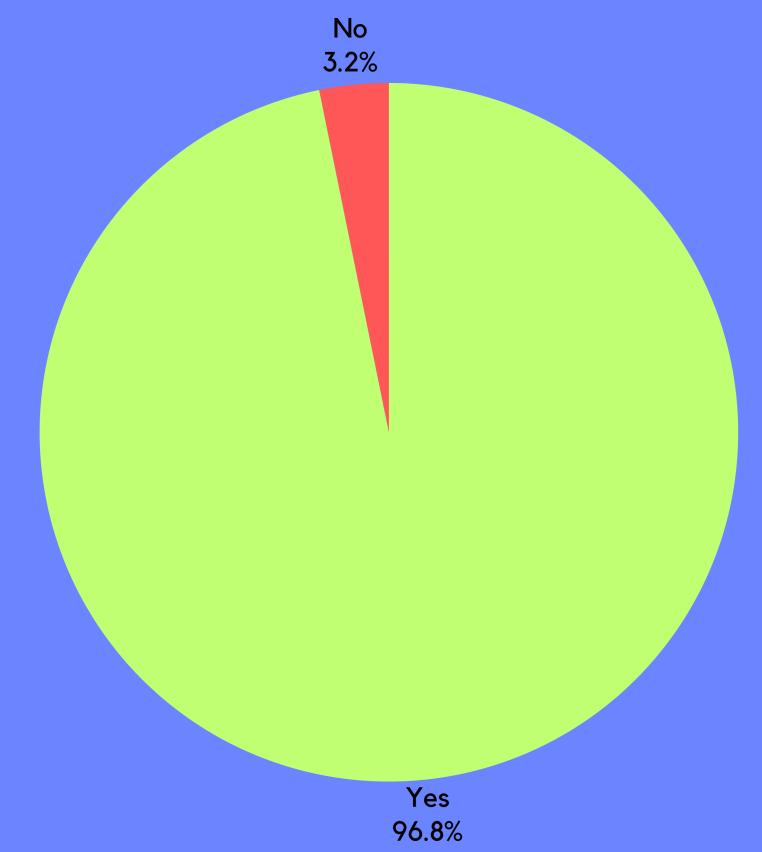
Reasons you DON'T buy from collaborations:

- "High price and designs that don't appeal to me"
- "Overpriced or over hyped"
- "If it's not thoughtful and just an obvious cash grab"
- "They aren't my type of style. They have bad ratings. They are too expensive."
- "Sometimes it can be a mediocre product that becomes overpriced by attaching a collaboration/brand name to it"

Are you interested when brands sponsor athletes?

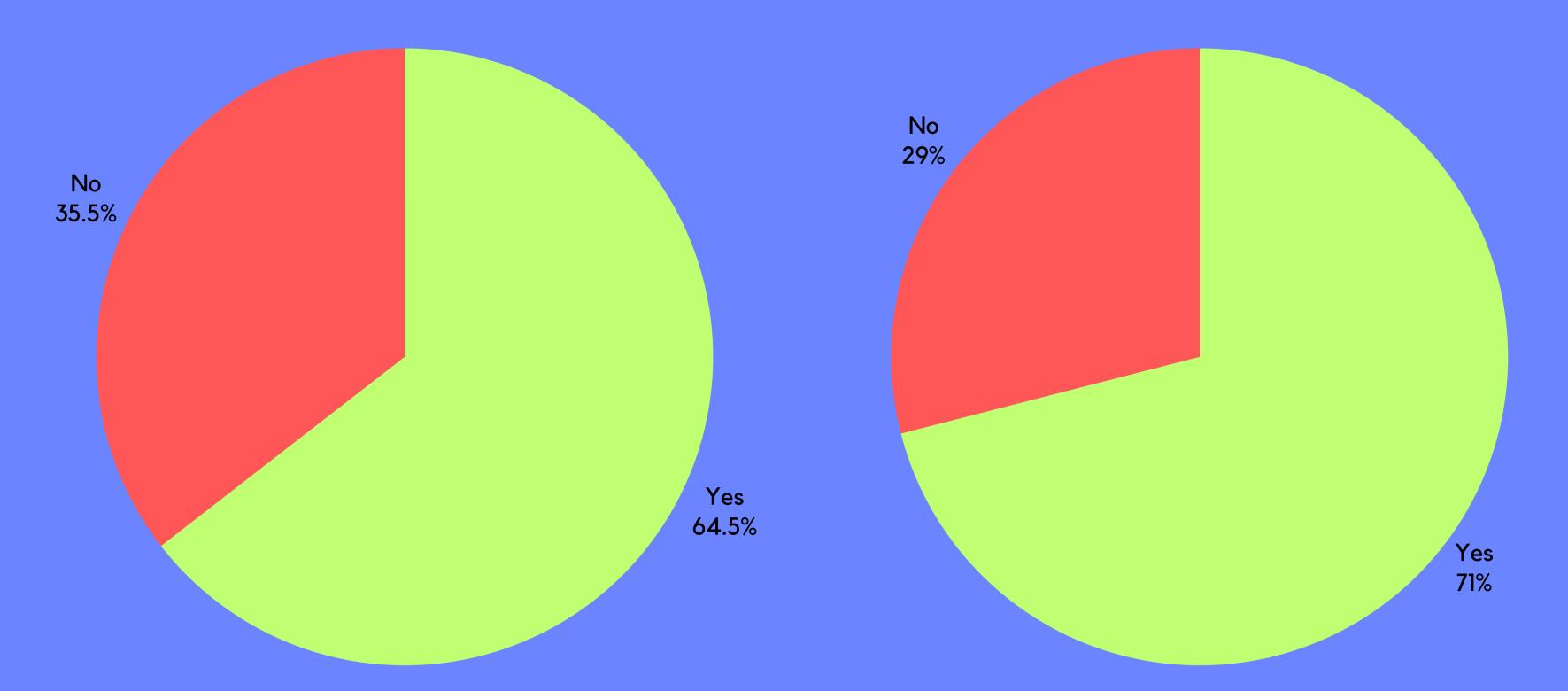
Are you interested when brands make efforts to create meaningful impact?





Would you go to a BAGGU pop up if it were near you?

Would you be interested in going to a BAGGU pop up that celebrates the unifying nature of sports culture by bringing togetherness to fashion?



Key Findings

Respondents are MORE interested in a BAGGU popup related to sports compared to a normal BAGGU popup.

Respondents are eager and willing to check out collaborations as long as they are thoughtful and fairly priced.

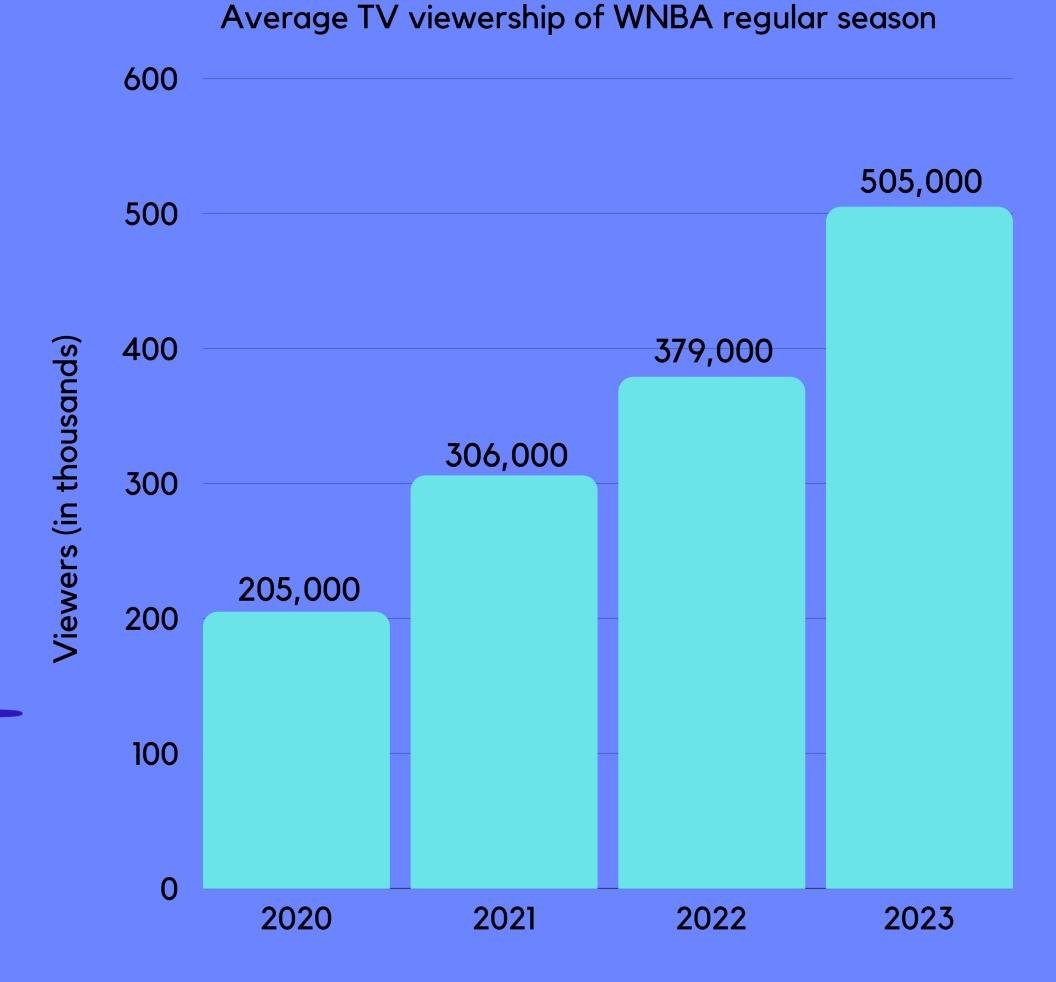
Over 60% of respondents have heard of BAGGU but less than 10% have made a purchase.

100% of respondents said they find out about collaborations through social media and TV advertising.



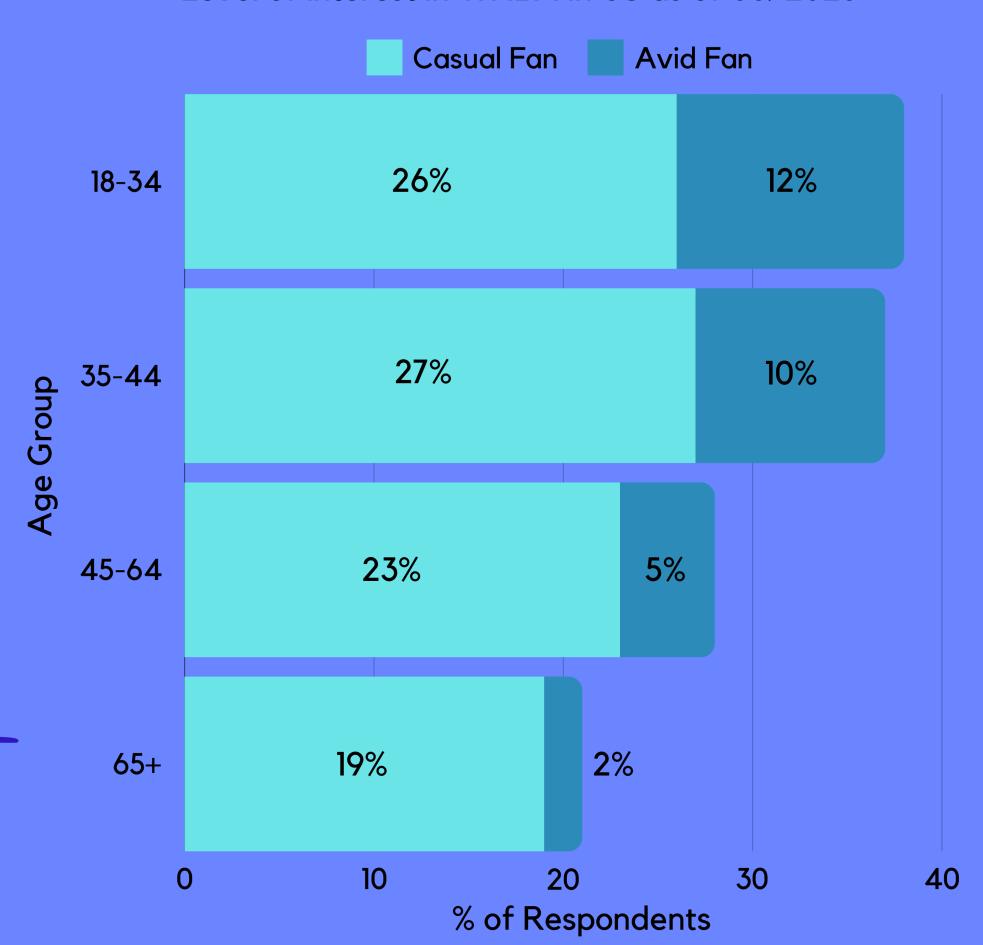
Market Drivers

Exponential rise in TV viewership of regular season WNBA games



Market Drivers





Sports Sponsorship Industry Leaders & New Competitors



Nike

Nike made history with their
Michael Jordan deal in the 1980s
and continue to do so. They
have countless professional
athletes signed and are
dominating the market.



LVMH

LVMH is sported by athletes with and without sponsorship due to their strong brand identity. Additionally, LVMH will be one of the sponsors for the 2024 Olympics.



Rolex

Rolex sponsors athletes in sports that are often overlooked by other brands. Rolex has made a name for themselves in tennis, equestrianism, and golf.

Future Trends

The worldwide growth of sports sponsorship market is expected to reach

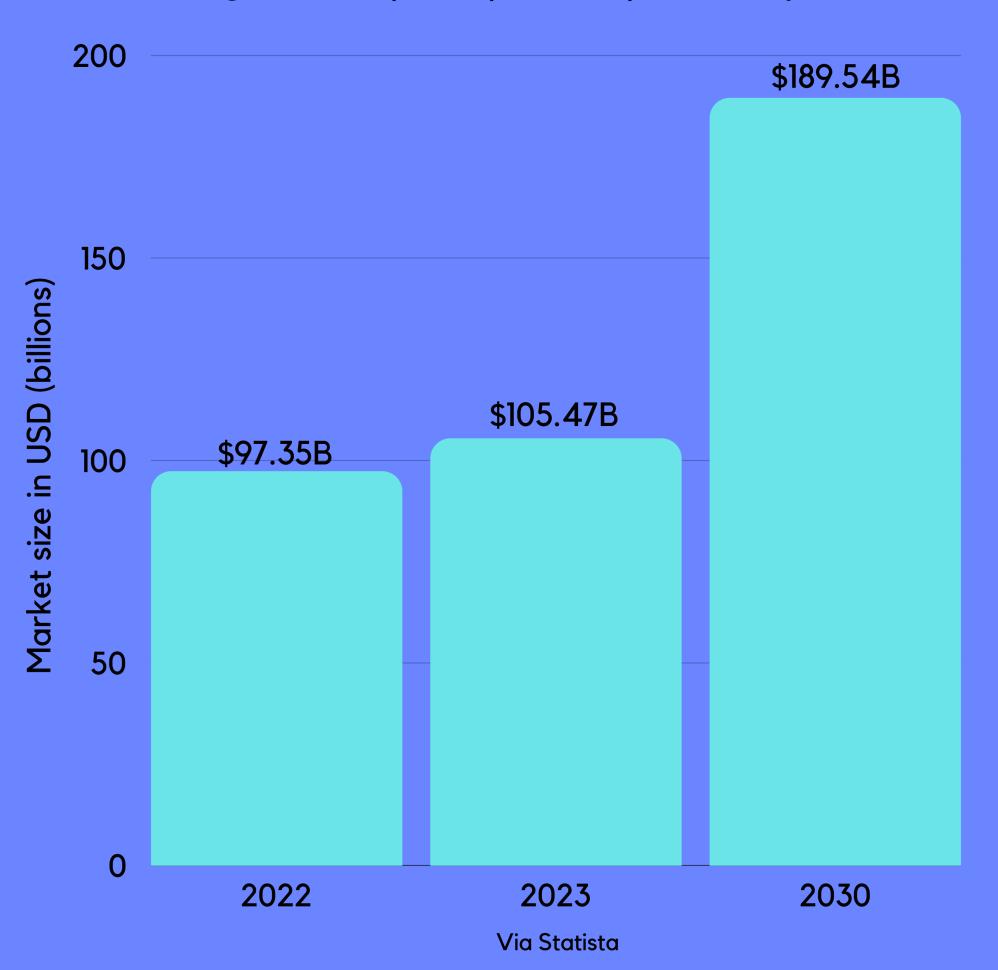
\$189+ billion by 2030

via Statista

&

\$109+ billion

via Business of Fashion







Concept

BAGGU is beginning a journey into strategic sports marketing with Sue Bird as the driver. The fusion of these two parties and their mutually beneficial positioning is an effort to break boundaries and bring people together. We're aiming to bond with each other over shared values of female empowerment, sustainability, and selfexpression while simultaneously investing in the youth through donated proceeds to The Boys and Girls Club of America. As part of our innovative approach, we are excited to introduce our cross-country mobile pop-up shop, bringing our message directly to communities nationwide. Together, we can foster a future where meaningful impact and togetherness reign supreme. We hope you join us on this ride.



Competitive Product Overview









Kyle Kuzma at Fendi SS 2023 show

Lebron James for Louis Vuitton SS 2024

Ben Shelton signs with Rolex at 21 in 2024

Naomi Osaka as the face of Nike x Sacai

Color & Product Development



Seattle Storm

where Sue Bird spent her WNBA career



UCONN

where Sue Bird went to college



"Iced Out Champ"
Standard BAGGU
Medium Crescent Bag



"Sweet Victory"
Standard BAGGU
Crescent Fanny Pack



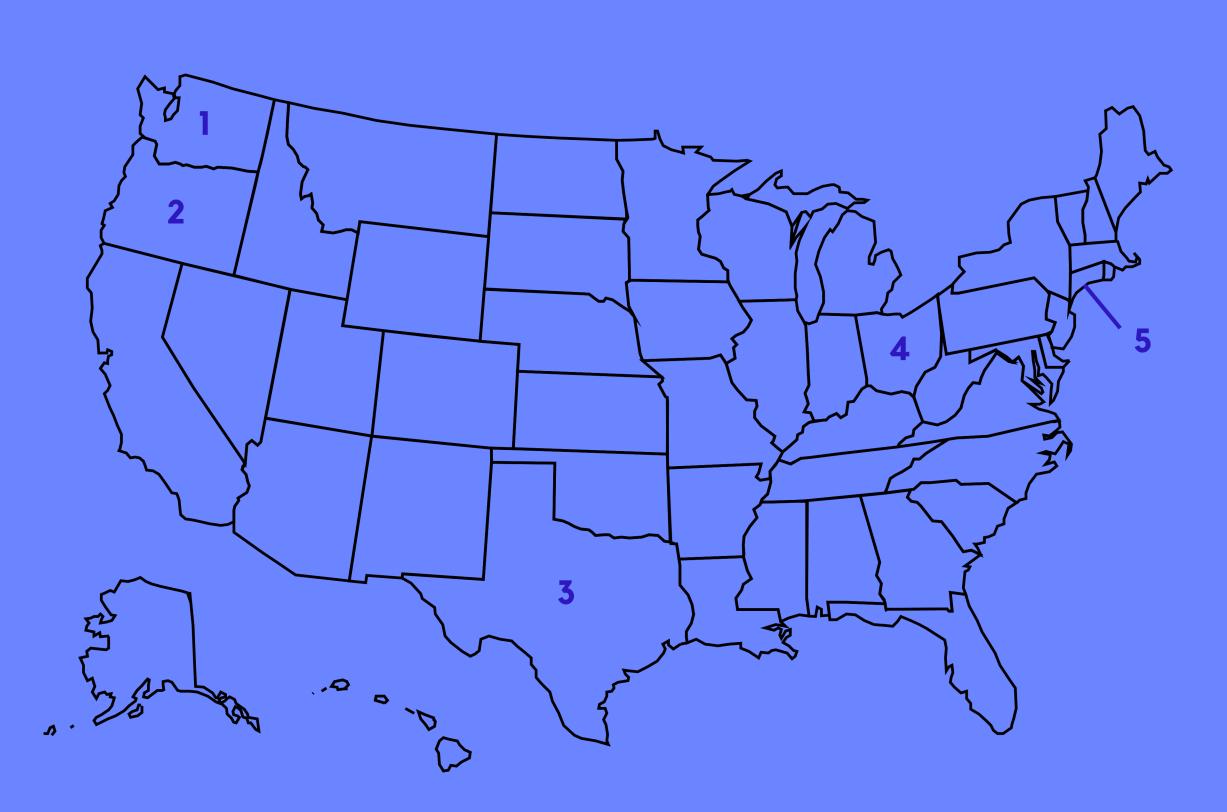
"Acid Rain"

Medium Crescent Bag

Standard BAGGU

Mobile Pop-Up Map

- 1. Seattle, WA
- University of Washington
- Dates: Oct 12-20, 2024
- 2. Eugene, OR
- University of Oregon
- Dates: Nov 16-24, 2024
- 3. Austin, TX
- University of Texas
- Dates: Jan 11-19, 2025
- 4. Columbus, OH
- The Ohio State University
- Dates: Feb 8-16, 2025
- 5. Storrs, CT
- University of Connecticut
- Dates: March 15-23, 2025 March Madness



Time and Action Calendar

*College basketball starts in November, NBA season starts in October

*Mobile popup tour Oct 2024 - March 2025

	May-24				Jun-24				Jul-24				Aug-24				Sep-24				Oct-24		
	W1	_	W3	W4			W3	W4			W3	W4			W3	W4	W1	W2	W3	W4		W3	W4
Concept Stage																							
Market Research																							
Trend Research																							
Sue Bird Initial Meeting																							
Production Stage																							
Design																							
Development																							
Sourcing & Materials																							
Sample Ordering																							
Sample Review																							
Production Time																							
Marketing Stage																							
Concept Meeting																							
Campaign Ideation																							
Draft Plan																							
Finalize Plan																							
Photoshoot Prep																							
Photoshoot																							
Video & Photo Editing																							
Edit for Social Media																							
Post on Social Media																							
Edit for OOH																							
OOH Launch																							
Press Release																							
Mobile Pop-Up Shop																							
Concept Meeting																							
Concept Ideation																							
Finalize Concept																							
Budgeting																							
Assembly																							
Product Assortment																							
Begin Mobile Pop-up Tour																							



Marketing Strategy

Using platforms that interest my target the most

• TikTok, Instagram, BAGGU.com

Using new platforms to widen reach

- Out of home advertising, strategic partnership with Sue Bird Experiential pop-up
 - More to the experience than making a purchase

Marketing Initiatives

- Social Media Campaign
- Mobile Pop-up
- Ad Investments
- 6% of proceeds donated to Boys & Girls Club of America



Balancing the Four P's



Product

New colorways that are strategically simple - allows consumers of all interests to shop the line



Price

Although 6% of proceeds is donated to Boys & Girls Club of America, the price of the new colors are no different than the existing products



Place

Available online and instores but not through wholesale in order to control the consumer experience



Promotion

Promoted through
familiar and new ways
for BAGGU; pop-up shop,
social posts, and out of
home advertising

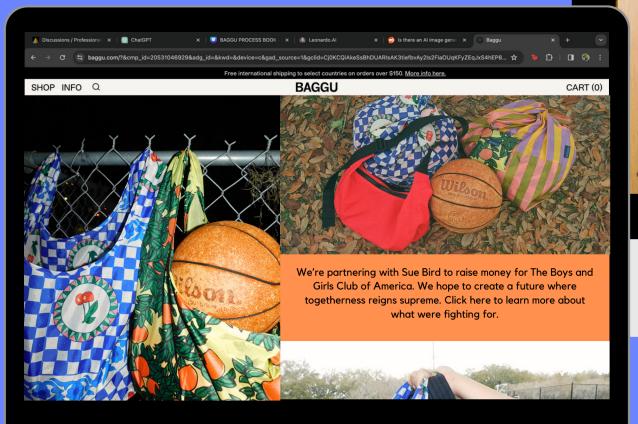
Social Mockups

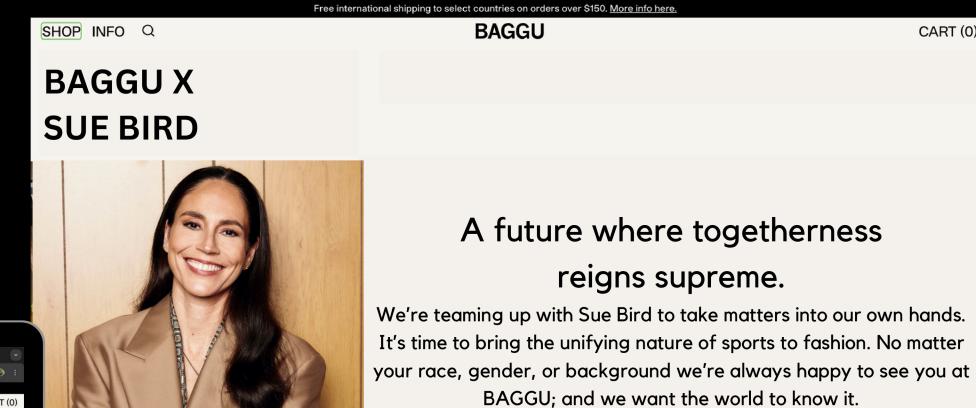






Website Mockup





← → C (so baggu.com/sustainability-1

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CART (0)

Pop-Up & OOH Mockups









KPIs and Measuring Success

Digital Launch of Partnership

Measured through website traffic & social engagement likes, shares, follows, comments, reposts, call to action click-throughs Physical Launch

Measured through foot traffic to brick & mortars (during campaign period) and mobile pop-up

Sales Increase

Measured through sales
compared to past performance
- online vs brick and mortar vs
pop-up sales, % transaction
completion, average
transaction \$

Donated Proceeds

Measured through % donated, donation goals, total \$ amount donated



Budget Breakdown



Sue Bird - \$115,000 and 6% of her product sales
Popup Shop Construction - \$20,000
Staffing Costs - \$15,000
Popup Tour - \$100,000

Marketing Campaign - \$50,000 Advertising (Social & OOH) - \$30,000

Total - \$330,000+

Projected Revenue

Product price range:

Standard BAGGU: \$14

Medium Crescent Bag: \$52

Crescent Fanny Pack: \$48

BAGGU annual sales: \$10M+

Estimated revenue from collaboration: \$1M+

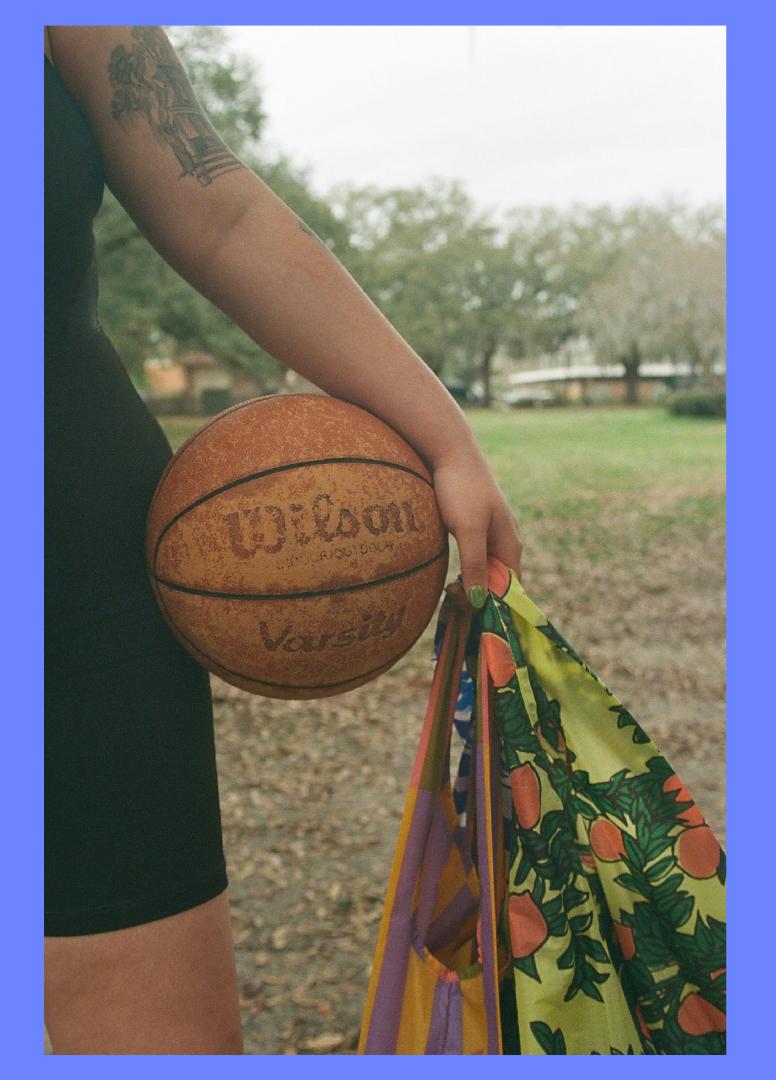
Influencing factors:

Sue Bird, global sports appeal, ad

investments, popup shop & expanded reach



In conclusion, this partnership exemplifies BAGGU and Sue Bird's passion for a united future. Through digital and physical initiatives, and support of the Boys and Girls Club of America, BAGGU and Sue Bird are not only breaking boundaries, but building bridges to see a brighter tomorrow.





Sources

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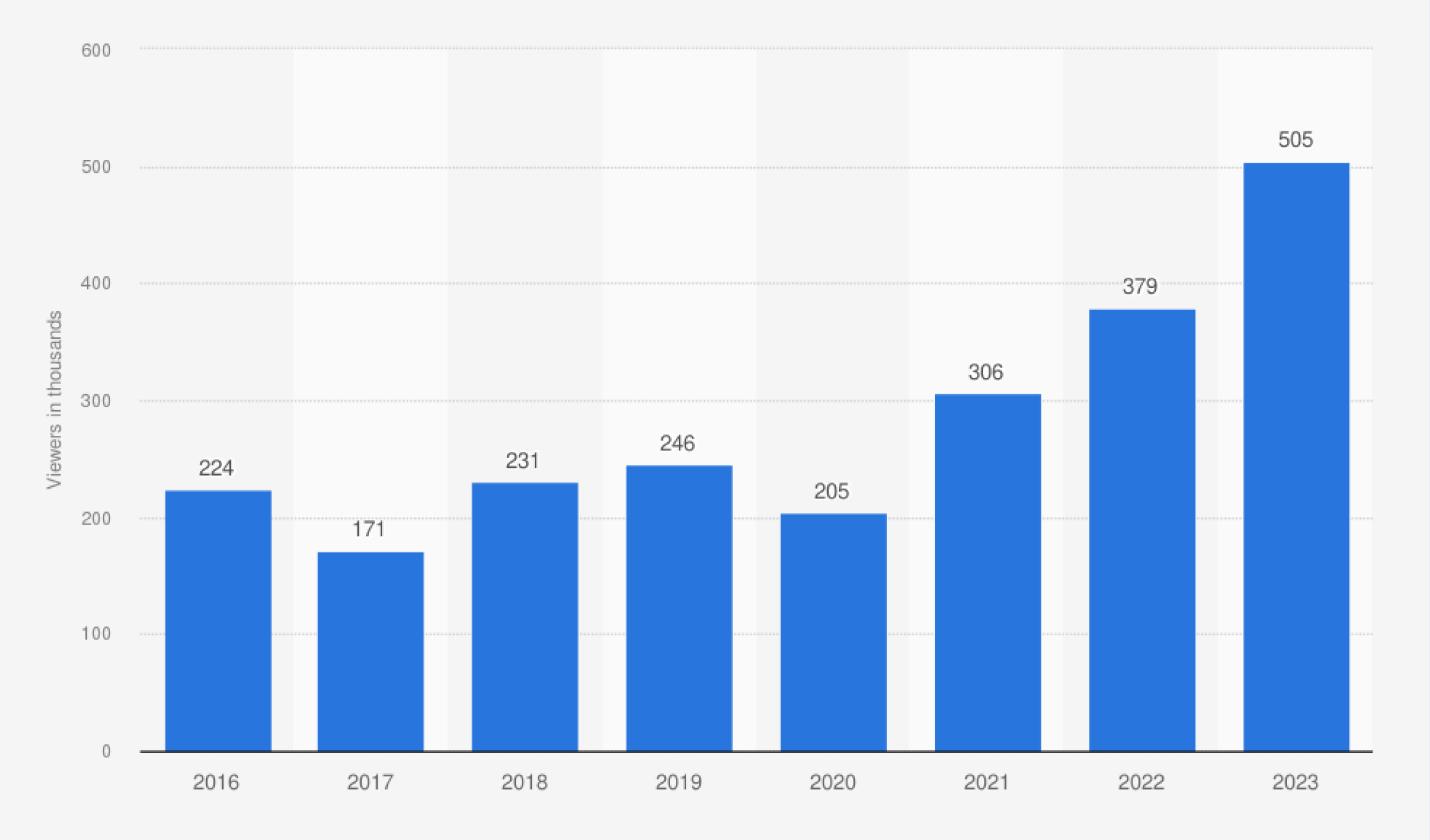
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GEbsvW0PC-wYMZKHiX24ZJsoqXquPOBwtoaTCrEQ-7yNTP2wPYW-

ywwjNGzsmcDp7ldMDMk4F3QGyG6_1g1vzU8FCz09MWa7nr5shkE8nwsCNlxhjZ5TuXOB96TsX19tHk6HM0srKURHQP7k2q

Appendix

Average TV viewership of the WNBA regular season from 2016 to 2023 (in 1,000s)



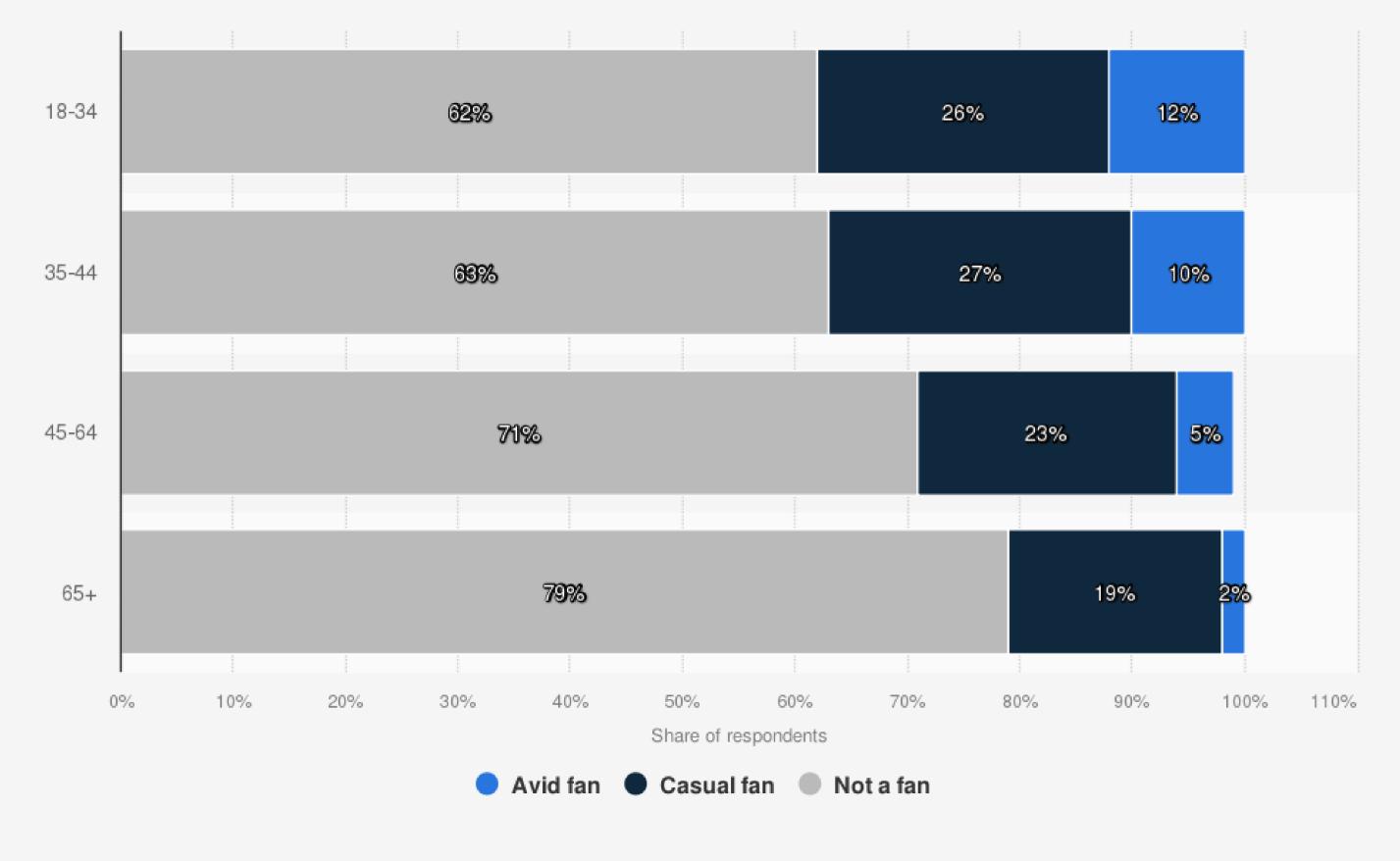
Sources

ESPN.com; Nielsen; SportsPro © Statista 2024

Additional Information:

United States; ESPN.com; Nielsen; 2016 to 2023

Level of interest in WNBA in the United States as of March 2023, by age

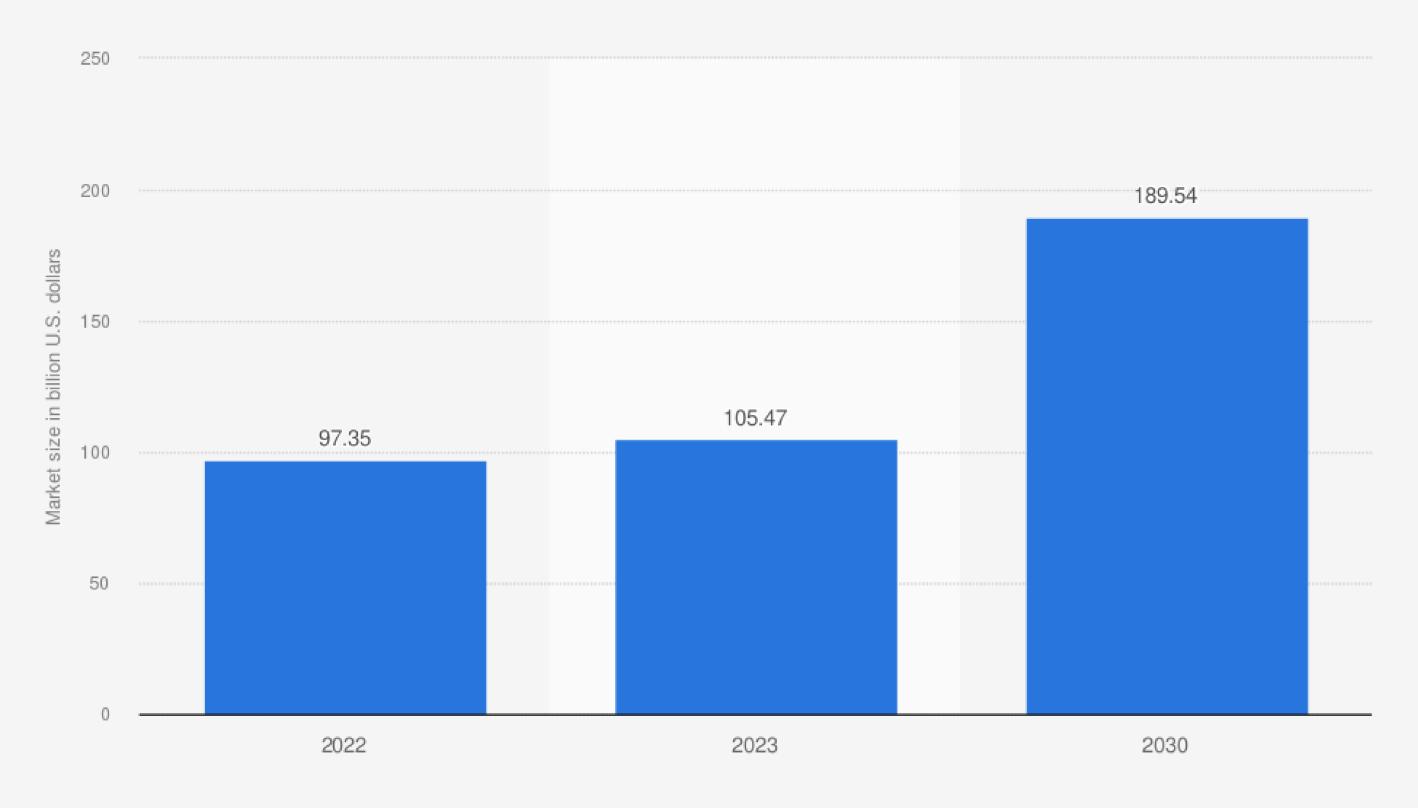


Source Morning Consult © Statista 2024

Additional Information:

United States; May 3 to 5, 2023; 2,205 respondents; 18 years and older; Online survey

Size of sports sponsorship market worldwide in 2022, with a forecast for 2023 and 2030 (in billion U.S. dollars)



Source 360iResearch © Statista 2024 Additional Information:

Worldwide; 360iResearch; 2022

















